

WHISKY:EDITION

Whisky reviews. Since 2022.



Apogee XII 12 Years

The so-called Pure Malt Whisky (euphemism for blend) Apogee XII from the house of Bimber is described as a milestone of the London-based craft distillery founded in 2015. According to their own statements, they are reacting to the increasing demand and are extraordinarily convinced of their product. Bimber's 12-years blend consists of single malts from Speyside and the Highlands and is finished in Bimber's own ex-bourbon casks. If you believe Bimber, it took two years to give this whisky its character through the fine art of blending: "Over two years in development, Apogee stands at the apex of our blending prowess and offers a showcase of our ceaseless dedication to meticulous maturation." We are curious! The Pure Malt comes in an exciting bottle. Made from a haptic, hammered glass, it is meant to mimic the surfaces of Bimber's small copper stills.

TYPE	COUNTRY	DISTILLERY	AGE
Blended Malt Whisky	England	Bimber	12 Years
ABV	PRICE/LITER		
46.3% Vol.	85.57 €/l		

TASTING NOTES

NOSE

A sweet scent of pear and brown sugar comes to us as soon as we pour it into the [Glencairn](#) glass. After a short time, nutty and caramel aromas become noticeable and push their way to the fore.

PALATE

The oaky start lingers for a long time. Later it slowly gives way to a pleasant apple-cinnamon flavour, which gets a special touch with a slightly spicy mint.

FINISH

A slightly fruity-sweet oak accompanies us here for a medium length.

THOUGHTS

MARCEL

The Apogee XII is a quite drinkable whisky with sweet notes of pear and caramel, but the taste is somewhat dominated by the wood – almost like taking a stroll through a hardware store. For the price, we would have hoped for more depth and character; nevertheless, it's enjoyable and invites you to have another glass.

SASCHA

The Apogee XII shows a clear structure but suffers from a dominant wood note that shifts the balance in favor of oak and vanilla. Despite harmonious hints of apple and mint, the blend comes across as somewhat one-dimensional overall and rather expensive compared to the complexity offered.

RATINGS

MARCEL
69/100
Good

SASCHA
69/100
Good

VALUE FOR MONEY
2/5
Expensive

